

2023/2024 -1ST Semester
Visual Culture — TP1
Dr. Paula Horta

Syllabus

This course focuses on the visual experience, as it shapes our sense of identity, history and social relations. As such, it is geared toward building a toolbox through which students can 1) explore theoretical approaches to the study of Visual Culture; 2) outline the historical and sociocultural context of the production, circulation and reception of visual representations; 3) develop critical visual literacy, which may be understood as the development of critical inquiry and thinking about images and objects, as well as their means of production and dissemination; 4) examine the rhetorical dimension of visual representations and practices (painting, photography, video and digital media); 5) consider the relationship between visual and written texts.

Grading and Assessment

This course follows a continuous assessment model. Students are expected to maintain regular attendance, arrive on time, contribute to in-class discussions and activities, complete all assignments and come to class prepared to discuss the reading material(s) scheduled for that day.

Submission of Work:

Late submission WILL NOT be accepted. Students who submit work after the deadline will be automatically subject to a mark of zero.

Students should contact me at the earliest opportunity if they cannot meet the deadline FOR A MEDICAL REASON and ask for permission for late submission in advance of the deadline. The student's request should be accompanied or followed by medical evidence or other documentation where appropriate.

Tutorial/Office Hours:

Tuesday, 15h-16h30 (Room C217-C)

Students can review materials and ask questions related to course content and assignments.

Bibliography

A course pack with all the required reading will be made available in E-learning at the beginning of the academic year. Additional/supporting materials will be uploaded throughout the semester.

PLEASE NOTE: STUDENTS ARE EXPECTED TO HAVE PRINTED OUT THE COURSE MATERIALS BY THE SECOND WEEK OF CLASSES.

Prerequisites:

Since this course will be taught in English and assessment will also be in English, students are expected to have a good command of English (at least English B2.2 level).